

Baritone

AGAINST ALL ODDS

♩ = 60/50

Music by: PHIL COLLINS

SLOW ROCK BALLAD

Arranged by: DAVID STOUT

To Clarinet

(Baritone)

A To Baritone Sax 6

B

C

D 4

E 5

F

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 Published by POWER HOUSE ORCHESTRATIONS

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Baritone

2

G

H

Musical staff with notes and a *cresc.* marking. The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. A *cresc.* marking is placed below the notes from G4 to G6, with a dashed line extending to the right.

I

Musical staff with notes and a '2' marking. The staff contains notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. A '2' marking is placed above the notes from G5 to G6, with a double bar line below the staff.

To Clarinet

RIT

Piano accompaniment for baritone. The left hand plays a bass line with notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4. The right hand plays a melody with notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. Dynamics include *p* and *pp*. A *RIT* marking is present above the right hand. A box labeled "To Clarinet" is placed above the first measure.